

Ben Anderson

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Education:

- University of Missouri-Kansas City
Two years towards a Bachelors Degree in Music Composition
(2001-2003)
- Full Sail Real World Education
Associate of Science in Recording Arts
Graduated October 2004

Summary of academic classes:

- Music theory and composition •Clarinet and saxophone studies •Analog and digital console work •Audio and MIDI editing •Multiple DAW systems •Audio post production •Basic electronic building and troubleshooting
- Digidesign Pro Tools certified in both Music and Post, 6.x

Job History:

- AMC 20 Theaters
Leawood, Kansas
Supervisor and Projectionist
May 1999 - September 2003
Supervising a minimum staff of five people
Running Strong brand projectors and in charge of building up and the tearing down of prints
- Metro Productions
Kansas City, MO
Audio Engineer
December 2004 – present
Recording, editing and mixing various corporate, broadcast and short film projects
Designing sound effects and adding appropriate music to each project
On set audio mixer
In charge of duplication for several video formats
Upkeep of office PCs and LAN

Industry Related Equipment:

- Neve 9098i •Pro Tools 5.x, 6.x, 7.x, 8.x •Digidesign LE and TDM hardware •SSL 9000J •Logic 5.1
- Dynamic and time based processors •Soundcraft Ghost •Nuendo 2.0 •Home recording •Mackie d8b
- Tascam US-428 •PC/Mac computers •Tascam US-2400 •Sony DMX-R100 •Soldering skills
- Microphone techniques •Digidesign Control 24 and Pro Control •Acoustic design •Yamaha 03D •XDCam, Digibeta, BetaSP and DVCam decks